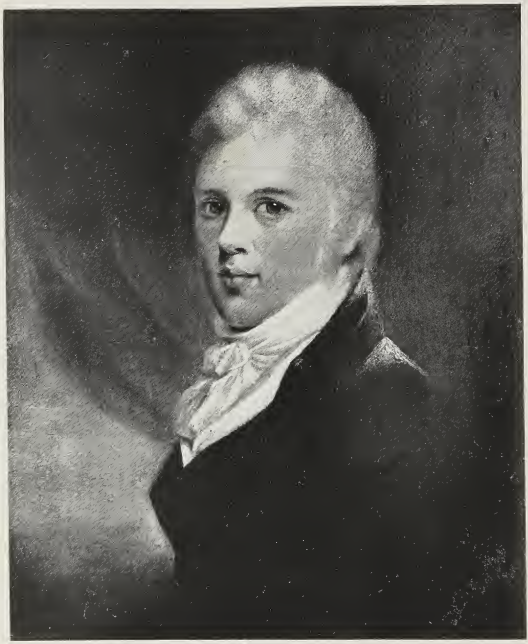
CATALOGUE NO. 1269

THE ALBERT ROSENTHAL
COLLECTION OF
MINIATURES

Miniatures painted by and belonging to the
Estate of Jas. P. Smith

RELICS OF GENERAL WASHINGTON
The Estate of his kinsman, Dr. David Stuart, of Virginia
AND
ELEGANT TURKISH CARPETS
Belonging to the Estate of the Late Dr. William F. Norris of Phila.
TO BE SOLD
TUESDAY AFTERNOON, DECEMBER 14th, 1920
AT 2.30 O'CLOCK.

STAN. V. HENKELS
(STAN. V. HENKELS, Jr., Assistant)
AUCTION COMMISSION MERCHANT
For the Sale of Books, Autographs, Paintings and Engravings
1304 Walnut St., Philadelphia, Pa.



102

A special edition of the miniatures and small portraits in this catalogue will be issued, on extra paper, with a list of all known American Miniaturists from the earliest conception of the art in this country to the present time. The edition will be limited to 200 copies. Price $5.00.

Stan. V. Henkels,
1304 Walnut Street,
Philadelphia, Pa.

CATALOGUE No. 1269

THE MOST IMPORTANT COLLECTION

OF

Miniatures and Small Oil Portraits

Ever offered for sale in this Country

BELONGING TO

ALBERT ROSENTHAL

The well-known Philadelphia Artist

The Estate of JAMES P. SMITH

Miniaturist of Philadelphia

Estate of Late Judge CRAIG BIDDLE

Estate of Dr. DAVID STUART, of Va.

Relics of General Washington

From the Estate of Dr. David Stuart, of Virginia

Including C. W. Peale's Ivory Miniature of Washington, painted under order of Mrs. Washington. His Field Glass used in surveying. His Pocket Shaving Set, and Two Chippendale Chairs from Mount Vernon

ALSO

Elegant Turkish Carpets and Rugs

From the Estate of the Late Dr. William F. Norris, of Phila.

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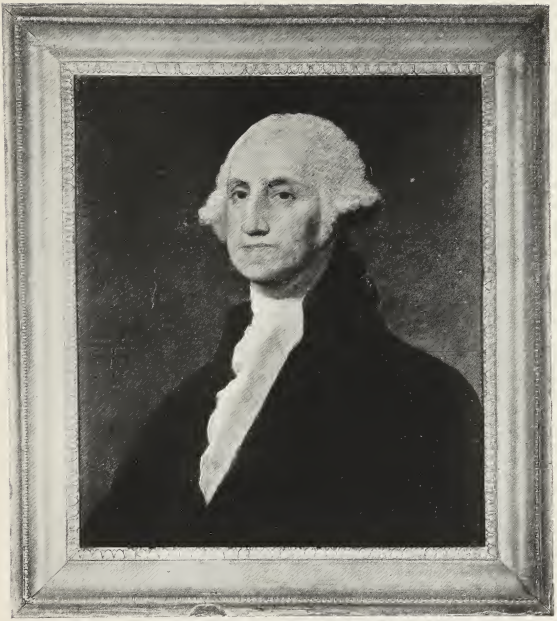

The continuing interest in Early American Art has been justified in the splendid examples in all lines of artistic endeavour which have come to light in the past twenty years.

A revelation to the present generation, is the superb portraits in oil, which have come down to us as a heritage, from a group of talented and sincere painters of Colonial, Revolutionary, and the earlier period of our undeveloped country.

The miniature painter, likewise, has left worthy and brilliant examples of his art, which was, also, practiced by many of the painters in oil. To Anne Hollingsworth Wharton is largely due the credit for the present attention given to American miniatures. Her "Heirlooms in Miniatures," is a guide, a handbook, and a friend to all having this fascinating phase of American Art in mind.

The small portrait in oil, however has, as yet, no sponsor. Practically, all our early painters made these small portraits from time to time, and some excelled in work of this size. A collection of these could be made to include examples of all the painters of note of the early period.

After the Revolutionary war, artists from France, Italy, Sweden and England, came to America to ply their vocation, and many excellent miniatures came down to us from these sources. Guided and influenced mainly by their English colleagues here, the American painters of miniatures have left to posterity a series of portraits unsurpassed by the best, of the period of any of the nationalities mentioned. It is true of the American miniatures, as it is of the oil portraits, that, not withstanding the influence, association, and training, the work is unmistakeably American in type and technique, and cannot be mistaken for English or French of the same period.

This disposition of these portraits through Mr. Henkels catalogue, and with its accompanying list of names of miniature painters identified with America, which will be included in the Special Edition may make a real addition to the history of the subject.

ALBERT ROSENTHAL.

35A

CATALOGUE

MINIATURES

WILLIAM G. ARMSTRONG

Born in Montgomery County, Pa., in 1823; was living in Philadelphia 1880. Pupil of J. B. Longacre and became a meritorious line-engraver of portraits. He also painted a number of miniatures and water-color sketches of the portraits he engraved.

1 **Portrait of a Gentleman**, from life. Signed.
Size 4 x 2¾.

2 **Portrait of a Gentleman**, from life. Signed.
Size 4¼ x 4½.

3 **Rev. John Summerfield**, from life. Signed.
Size 5¼ x 4.

He was born in Presten, England, Jan. 31, 1798; died in New York June 13, 1825. An eminent disciple of Wesley. Noted as a pulpit orator, and founder of the American Tract Society. This portrait has been engraved.

4 **Thomas Mifflin.** Signed.
Size 4 x 3.

After the celebrated painting by Gilbert Stuart. Thos. Mifflin was born in Philadelphia 1744; died Lancaster, Pa., Jan. 21, 1800. Was delegate to the Congress of 1774. Aide to Washington at Cambridge. Made Major General, Feb. 19, 1777. Brought aid to Washington at Trenton and Princeton. Member of the Continental Congress and Governor of Pennsylvania.

5 **Francis Hopkinson.** Signed.
Size 4¾ x 4¼.

After the noted painting by Gilbert Stuart. Francis Hopkinson was born at Philadelphia 1738; died there May 9, 1791. Eminent Jurist. Signer of the Declaration of Independence and author of many popular songs and their airs.

6 **Portrait of a Gentleman.**
Size 4 x 3.

7 **Portrait of a Gentleman.**
Size 4 x 3.

8 Portrait of a Gentleman.
Size 4 x 4.

9 Portrait of a Gentleman.
Size 2½ x 2.

10 Portrait of a Gentleman.
Size 3 x 2½.

11 William Whipple.
Size 3¼ x 2½.

He was born at Kittery, Maine, January 14, 1730; died November 28, 1785. Member of the Provincial Congress of 1775. Commanded the New Hampshire troops at the battle of Saratoga. Signer of the Declaration of Independence.

12 Robert Fulton.
Size 2¾ x 2¼.

He was born at Little Britain, Lancaster Co., Pennsylvania, 1765; died at New York February 21, 1815. Miniature Painter and Inventor and successful introducer of Steam Navigation.

GEORGE A. BAKER

Born in New York City 1821; died there April 2, 1880. A noted Painter. His first professional years were devoted to the then popular miniature painting on ivory, but soon became a portrait painter of rare excellence. A member of the National Academy of Design. His miniatures are very rare.

130,

13 General Andrew Jackson.
Size 4 x 3¼.

He was born at Waxsaw, S. C., March 15, 1767; died at the Hermitage, Tennessee, June 8, 1845. Seventh President of the United States. At the age of 14 he was a soldier in the Continental army. U. S. Senator in 1797. Judge of the Supreme Court of Tennessee 1798 Major General in the war of 1812 when gained a signal victory over the British at New Orleans. His sterling integrity and honesty has left an indelible mark on the tablet of history and an example for his fellow men.

The original memorandum by the artist attached to this portrait reads: "This miniature portrait of General Andrew Jackson, Commander in Chief of the U. S. Forces on the glorious battle field of New Orleans, fought on the eighth of January 1815, when he overcame Britain's finest troops 'the conquerors in the Peninsular war' is respectfully presented as a token of esteem and friendship to Edward Fitzgerald, 'by my dear child' Your faithful Lieut, Geo. A. Baker." Christmas Day 25 Dec. 1844.

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WILLIAM BIRCH

He was born in Warwickshire, England, April 9, 1755; died in Philadelphia August 7, 1834. A celebrated enamel painter and engraver. He was the first to introduce the art of enamel painting in America. His most noted miniatures are those executed in enamel on copper of General Warhington, after the Stuart type.

14 **Miniature Landscape.**
Size 4 x 2¾.

This is one of the beautiful little landscapes which added not a little in making the artist famous.

$75.00

15 **George Washington.** Enameled on copper.
Size 3 x 2½.

Born at Bridge's Creek, Westmoreland Co, Virginia, February 22, 1732; died at Mount Vernon December 14, 1799. Commander-in-Chief of the Continental Army. First President of the United States. The greatest man in history.

This is one of three known miniatures enameled in colors by Birch, and one of the first examples of the art of enamel painting executed in this country.

$80.00

16 **Mrs. Whitaker, of Baltimore.** Enameled on copper.
Size 3 x 2½.

The only known example of a fancy portrait. His enamels were mostly of public men. Mounted in gold as a breastpin.

HENRY BONE

An English miniaturist of note. Likely to have painted in America, as portraits of prominent Americans by him are known.

17 **Portrait of a Gentleman,** Signed "H. B."
Size 1½ x 1 ¼.

In Colonial dress, mounted in antique gold frame.

HENRY BRINTNELL BOUNETHEAU

Noted South Cerolina Miniaturist.

$85.00

18 **Henry Heyward Manigault.**
Size 4¼ x 3¾.

A descendant of the patriotic family of Manigault of South Carolina. It is signed on the back "Nephew of William Henry Heyward," from a collection of a direct descendant.

HUGH BRIDPORT

Was born in London in 1794, and came to Philadelphia in 1826, where he died in . He was contemporary with Thomas Sully, and became very proficient in the art of miniature painting, having executed many excellent portraits of noted personages. He taught the deaf mute lithographer, Alfred Newsam.

19 Portrait of a Gentleman.

Size 3 x 2½.

Much resembling Jared Sparks, the biographer of General Washington.

20 Portrait of a Gentleman.

Size 2⅝ x 2¼.

21 Portrait of a Young Lady.

Size 2¾ x 2¼.

In antique gold frame.

ALVAN CLARK

He was born in Ashfield, Mass., March 8, 1804; died in Cambridge, Mass., August 19, 1887. He settled in Boston and became a successful portrait painter, and also painted a few miniatures. A manfacturer of telescopes, and the first to make achromatic lenses.

$8 0.

22 Mrs. Alvan Clark.

Size 3 x 2⅜

Wife of the miniaturist, from the collection of her grand-daughter.

E. F. DODGE

23 Mrs. Winston.

Size 2⅜ x 1⅞.

A descendant of the founder of the town of Winston-Salem, N. C.

WILLIAM DUNLAP

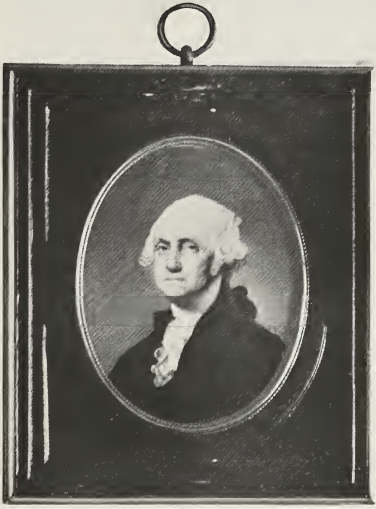
Born in Perth Amboy, N. J., in 1766; died in New York City September 28, 1839. Began to paint portraits in 1777 and in 1783 finished a portrait of Washington, and also was noted for his miniature portraits on ivory. Was the founder of the National Academy of Design. Studied under Benjamin West.

$5.

24 John Tyler.

Size 2⅝ x 2¼.

Was born in Charles-City Co., Virginia, March 29, 1790; died in Richmond, Virginia, January 17, 1862. Tenth President of the United States and Governor of Virginia.



25 Portrait of a Gentleman.
Size 2⅞ x 2¼.

26 John Marshall, after Inman.
Size ⅞ x ¾.

Was born in Germantown, Fauquier Co., Virginia, September 24, 1755; died in Philadelphia July 6, 1835. Officer in the Revolution. Secretary of War and of State. Chief Justice of the United States. Mounted in gold as a breastpin.

180.

27 William Charles Cole Claiborne. Signed "A. Duval."
Size 3¾ x 3.

Was born in Virginia 1773; died in New Orleans November 23, 1817, Governor of Mississippi Territory and Governor of Louisiana. This portrait has been engraved by J. B. Longacre and published in his National Portrait Gallery of Distinguished Americans.

CHARLES LORING ELLIOTT

Born in Scipio, N. Y., December, 1812; died in Albany, N. Y., September 25, 1868. A pupil of Col. John Trumbull. Painted the portraits of many eminent men and some few miniatures on ivory.

28 Louis Gaylord Clark.
Size 1⅞ x 1½.

Was born in Otisco, N. Y., 1810; died in Piermont, N. Y., November 3, 1873. He was the celebrated editor of the "Knickerbocker Magazine." A friend of Washington Irving and J. Fenimore Cooper.

ROBERT FIELD

Said to have been born in Gloucester, England, and it is said he died at Jamaica August 9, 1819. He came to New York in 1793, where he painted several miniatures of prominent people, including Washington and Jefferson. He also engraved several fine portraits.

425.

29 George Washington.
Size 3 x 2½.

First President of the United States. This portrait was painted for Mrs. Lawrence Lewis (Nellie Custis, Washington's adopted daughter) on order from Thos. H. Perkins (1764-1854). On the back is written "Presented to Mrs. Lewis by her respectful servant T. H. Perkins" (See sketch of Mr. Perkins in National Cyclopaedia, Vol. 5, page 245.) Purchased from David Bendan, of Baltimore, Md., agent for its owner, Mr. E. G. Butler. The following is from a copy of a letter from Emily K. Butler: "Mr. Butler inherited it from his father's mother, from her mother (Mrs. Butler's great grandmother), Mrs. Lewis (Nellie Custis), whose name is inscribed on the back. In other words to state it more plainly, the miniature was painted for Mrs. Lawrence Lewis (Nellie Custis) as stated on the back. She left it to her daughter, Frances Parke Lewis, who married E. G. A. Butler, their son Lawrence Lewis Butler, inherited it and it was left by him to his son, the present owner E. G. Butler."

CHAS. FRASER

Born in Charleston, S. C., August 20, 1782; died there October 5, 1860. First studied law and then devoted his attention to painting miniatures, at which art he became noted. He painted General Lafayette and a great number of leading citizens of South Carolina.

80. 30 **Mr. Strong of New York.**

Size 3 x 2½.

Purchased from the Havemeyer collection, in original gold frame.

85. 31 **Captain Charles Bertody.**

Size 3¾ x 3.

From the collection of Mrs. Howard Bertody. Captain Bertody's father was thé son of a Persian princess, and married an Italian, afterwards living in France. She came to Wrentham, Mass., where Captain Bertody was born, not later than 1789. After Captain Bertody's marriage he lived in Canton, Mass., but sailed to Calcutta for a man named Nevins, of Boston. He disappeared about 1817.

70. 32 **James Knox Polk.**

Size 2½ x 2⅛.

Was born in Mechlenberg Co., N. C., November 2, 1795; died in Nashville, Tenn., June 15, 1849. Eleventh President of the United States, Governor of Tennessee. His administration was one of the most important in our history, as it covered the settlement of the Oregon boundary question, the annexation of Texas, the admission of Wisconsin, the war with Mexico, the acquisition of New Mexico and California, &c. In original gold frame.

THOMAS GIMBREDE

Was born in France in 1781; died at West Point, N. Y., October 25, 1832. Came to the United States in 1802, where he soon rose to first rank as a miniature painter and engraver of portraits. He was Drawing Master of the West Point Military Academy.

52.50 33 **Mr. Schley.**

Size 2¾ x 2¼.

Probably father of the Admiral. Signed "Gimbrede."

SARAH GOODRIDGE

Pupil of Gilbert Stuart, and painted his portrait. She was one of the first American women to take up the art of miniature painting.

75. 34 **Portrait of a Revolutionary Officer.**

Size 2⅝ x 2.

70. 35 **Portrait of a Girl.**

Size 2⅜ x 2.

45A

43
45B
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25

——— GRIMALDI

A noted English miniaturist who visited the United States about 1792, and returned to England about 1796.

2600. 35A George Washington. Signed.
Size 3 x 2¼.

A beautiful and artistically painted miniature, portraying Washington in military uniform somewhat similar to the Trumbull type, it is in the original antique square black enameled frame, and it has been in the possession of the late Judge Craig Biddle for the last forty years, being much sought after by connoisseurs. It was during Grimaldi's visit to the United States, 1792-96, that he painted this portrait, and it is quite probable that Washington gave him a sitting for that purpose.

GEORGE HARVEY

135. 36 Daniel Webster.
Size 5¼ x 4.

Was born in Salisbury, N. H., January 18, 1782; died at Marshfield, Mass., October 24, 1852. Eminent statesman, lawyer and orator. Secretary of State, negotiated the Northeastern Boundary Treaty with Great Britain. On the back is written by the artist, "Painted from life, Daniel Webster, Senate Chamber, Washington, 1836. Geo. Harvey."

HENRY INMAN

Born in Utica, N. Y., October 20, 1801; died in New York City, January 17, 1846. Pupil of John W. Jarvis, devoted himself at first to miniature painting, in which he became very proficient. He afterwards devoted his talents to portrait painting in oil, and established his fame by a portrait of John Marshall.

21. 37 Portrait of a Child.
Size 3 x 4.

235. 38 Portrait of a Young Lady.
Size 2 x 2½.

This may be classed as one of the finest of American miniatures.

A. LE CASTRO

39 Portrait of a Gentleman. Signed "A. Le Castro."
Size 2⅝ x 2½.

EDWARD GREEN MALBONE

Born at Newport, R. I., August, 1777; died in Savannah, Ga., May 7, 1807; at the age of 17 established himself in Providence as a portrait painter. He attained the highest rank as a miniature painter. Many of his portraits were of citizens of Charleston, S. C.

40 **Mrs. Mary D. Harris.**

Size 3¼ x 2½.

Wife of Jonathan Harris. This miniature comes directly from the family. Mrs. Harris' two sons, Charles and Richard, were painted by Malbone, and those two portraits are in the private collection of H. L. Pratt.

41 **Mrs. Grimke.**

Size 2½ x 2.

Was the daughter of James Ladson, of Charleston, S. C., and sister of Mrs. Sarah Ladson Gilmor. She was the wife of Gen. Grimke. From the collection of Mrs. Monroe, of Charleston, S. C.

BASS OTIS

Born in New England in 1784; died in Philadelphia, November 3, 1861. Acquired great reputation as a portrait painter, one of which was of Thomas Jefferson, which was engraved for Delaplane's Portrait Gallery. He also painted several miniatures on ivory.

42 **Miss Eliza Pierie.**

Size 2⅞ x 1⅞.

The only known example of miniature painting by this artist.

ANNA CLAYPOOLE PEALE

Daughter of James Peale. Acquired a high reputation as a miniaturist. Painted James Monroe, Gen. Andrew Jackson, and Commodore Bainbridge.

43 **Sophinisba Peale.**

Size 3 x 2½.

Grand-daughter of Charles Willson Peale, and wife of James Peale, Jr., the painter. Purchased from the family.

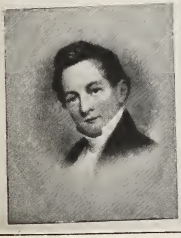
CHARLES WILLSON PEALE

Born in Chestertown, Md., April 16, 1741; died in Philadelphia, February 22, 1827. He enjoys the distinction of painting the first portrait of Washington (as Colonel in the Virginia Regiment). He studied under Jno. S. Copley and was a pupil of Benj. West, and rose to the height of his profession in portrait and miniature painting. He was also an excellent engraver in mezzotinto.

44 **Mrs. Knapp.**

Size 2⅛ x 1¾.

In gold frame as a breastpin. Has engraved on the back "Sacred to Friendship E. K." It is one of the finest examples of miniature painting by an American artist.



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90. 44A **Mrs. Peale.**

Size 2 x 1½.

In original gold frame.

JAMES PEALE

Born in Annapolis, 1749; died in Philadelphia, May 24, 1831. He turned his attention mostly to portrait painting, executing many in oil and miniatures on ivory. One of his most noted oils is the full-length portrait of Washington, which has been engraved. He also painted a few landscapes.

130. 45 **Mollie Callahan.**

Size 2½ x 2.

Has inscribed on the back "Mollie Callahan, Annopolis Maryland, painted by Jas. Peale."

250. 45A **Anna Claypoole Peale.**

Size 3 x 2½.

525 45B **Johnathan L. Worth.** Signed "J. P. 1807."

Size 3 x 2½.

In the original gold frame, with a lock of his hair in the back and with the initials "J. L. W." in open gold work, It is exquisitely painted, and a magnificent specimen of James Peale's best work.

REMBRANT PEALE

Born in Bucks County, Pa., Feb, 22, 1778; died in Philadelphia, Oct. 3, 1860. His talent for art was such that at the age of 17 he painted a portrait of Washington, from whom he was fortunate enough to obtain three sittings, and he afterwards painted the portraits of many of our leading statesmen and most noted soldiers, as well as civilians. He is probably more generally known than any other American artist.

80. 46 **Portrait of a Gentleman.**

Size 2⅝ x 2.

145. 47 **Miss Catherine Melish.**

Daughter of John Melish, a celebrated Scotch traveler, writer and map maker, who settled in the United States in 1800. From the collection of the great grand-daughter of Catherine Melish.

SARAH M. PEALE

Born in Philadelphia, May 19, 1800; died there Feb. 4, 1885. Executed many portraits of noted men, including Com. Bainbridge, Gen. Lafayette, and Henry A. Wise. She also was noted for her miniatures on ivory.

48 Portrait of a Lady.
Size 2⅜ x 1⅞.

JOHN RAMAGE

Born in Ireland and emigrated to Boston after the Revolution; died at Montreal, Canada, October 24, 1802. He was an accomplished miniature painter and executed portraits of Washington and other celebrities. Worked in New York principally.

49 Portrait of a Gentleman.
Size 1¾ x 1⅜,
In antique gold frame.

NATHANIEL ROGERS

Born in Bridgehampton, L. I., 1788; died December 6, 1844. He went to New York in 1811 and became a pupil of Joseph Wood. He soon took high rank as a painter of miniatures, among which were those of Fitz-Greene Halleck and Joseph Rodman Drake. Was one of the founders of the National Academy.

50 Portrait of a Gentleman. Signed "Rogers."
In antique frame.

——— SAUNDERS

51 Charles Gilmore, of Maryland.
Size 4¼ x 3¼.

52 Mrs. A. L. Taylor.
Size 2⅞ x 2¼.
In antique gold frame. Has engraved on the back "A. L. Taylor, Chisholm, 1842."

53 Portrait of a Child.
Size 2¼ x 1⅞.
In antique gold frame.

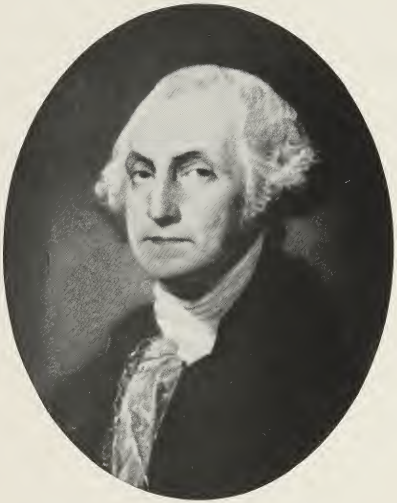
——— SIMONETI

54 Portrait of a Lady.
Size 1¾ x 1½.
In original gold frame.

LAURENCE SULLY

Born in 1769; died in 1803. Was the elder brother of Thomas Sully and painted principally in Richmond, Va., where he became very popular as a miniaturist.

55 Thomas West. Signed "L. Sully."
Size 2½ x 2¼.
The noted actor.



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Enlarged, twice the size of original

THOMAS SULLY

Born in Horncastle, Lincolnshire, England, June 8, 1783; died in Philadelphia, Pa., November 5, 1872. He studied miniature painting with his brother Laurence, after which he began to try his hand at oil portraits, in which he was instructed by Gilbert Stuart and soon rose to eminence in his profession. He painted many portraits of the most prominent men and women of the country.

65.

56 **Edward Drake Jackson.**
Size 2⅜ x 1⅞.

Of Clarksburg, West Virginia. In original gold frame.

57 **Blanche Sully.**
Size 3¼ x 2½.

Daughter of the artist.

BENJAMIN TROTT

Born 1720; died ——. Was considered the greatest miniaturist of his day, and with Malbone and the Peale's divided the honor of his profession. Many of the most noted personages sat for him. He was born in America and never studied abroad.

380.

58 **Mrs. Walter Livingston.**
Size 3 x 2¼.

Of New York. Daughter of Chief Justice Allen, of Pennsylvania. In original gold frame.

59 **William Aitken.**
Size 3 x 2¼.

Governor of South Carolina. In original gold frame.

HENRY WILLIAMS

Student of John S. Copley, and acquired a considerable reputation as a miniaturist.

60 **Stonewall (General Thomas J.) Jackson.**
Size 1⅞ x 1⅜.

Was born in Clarksburg, Va., January 21, 1824; died at Guinea's Station, Va., May 10, 1863. One of the most noted characters in the Civil War. Lieut.-General in the Confederate States Army. Mounted in original gold frame as breastpin or locket.

61 **William Lovering.** Signed "H. Williams."
Size 2½ x 2.

In original gold frame.

ATTRIBUTIONS

62 Portrait of a Lady,

Size 1¼ x 1.

Attributed to John Singleton Copley.

63 Portrait of Revolutionary Officer.

Size 2⅛ x 1¾.

Attributed to Gilbert Stuart. In gold frame.

64 Peter D. Owings.

Size 2¾ x 2¾.

Of Owing's Corner, Maryland. Painted by Henry Elouise, in gold frame, with initials on back, "P. D. O."

65 General Winfield Scott.

Size 3½ x 2½.

Was born in Petersburg, Va., June 13, 1786; died in West Point, N. Y., May 29, 1866. Lieutenant-General of the United States Army.

66 Mr. James Dangerfield. Probably painted by Chas. Fraser.

Size 2¾ x 2¼.

Artist unknown, period of 1820, beautifully executed, in gold frame, with initials on back, "T. D."

67 Portrait of a Gentleman.

Size 2 x 1½.

In original gold frame. Artist unknown.

68 Portrait of a Lady, with Hat.

Size 2¼ x 1¾.

Artist unknown.

69 Charles Gordon Patterson, M. D.

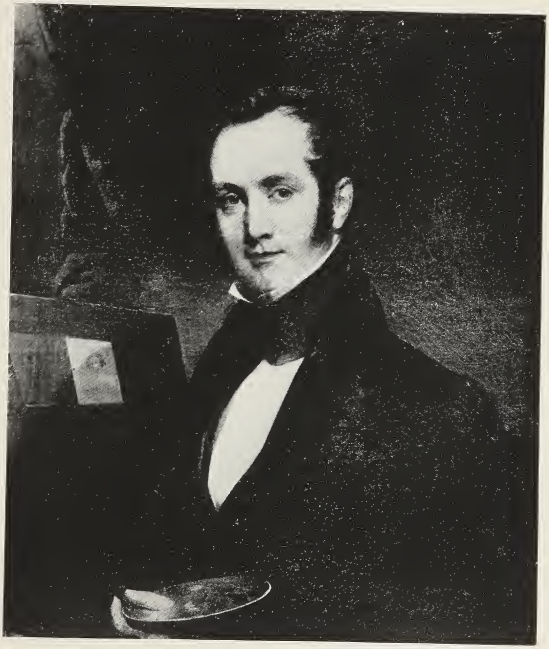
Size 3½ x 2½.

In original solid gold frame made by Tiffany. Has engraved on the back "Charles Gordon Patterson, M. D., son of Jehu and Hannah Patterson, born September 4, 1796. Died February 18, 1835. Practiced his profession at Plattsburg, Burlington Co., New Jersey, died there. From life at the age of 30."

70 Catherine B. Wainwright.

Size 3½ x ½.

Widow of Charles Gordon Patterson, M. D. In solid gold frame made by Tiffany. Has engraved on the back, "Catherine B. Wainwright, widow of Charles Gordon Patterson. Born November 26, 1799; died June 28, 1882. She was the mother of 10 children. From life at the age of 80."



71 George and Martha Washington. 2 oval miniatures.
Size 2¾ x 2¼.
In the style of Trumbull.

72 Caleb Strong.
Size 2 x 1¼.
Governor of Massachusetts. Artist unknown. Painted in oil, mounted.

73 Thomas McKean.
Size 2½ x 2.
Signer of the Declaration of Independence. Governor of Pennsylvania. Artist unknown. Painted in oil.

74 General Gilbert Motier, Marquis De Lafayette.
Size 2½ x 1¾.
Major-General in the American Revolution. Artist unknown. Painted in oil.

75 Samuel Huntington.
Size 3 x 2½.
Signer of the Declaration of Independence. Artist unknown. Painted in oil.

76 Thomas Jefferson and John Adams.
Two stipple portraits in a group, in antique metal circular frame, mirror back, for the pocket.

77 Mr. Campbell.
Engraved by St. Memin. Not in the St. Memin list.

Estate of JAMES. P. SMITH

JAMES P. SMITH

A noted miniature painter who resided in Philadelphia. Was born about 1803; died in Philadelphia in 1888. Contemporary with Gilbert Stuart and Thomas Sully. He attained great proficiency in the art. The uncle of President Woodrow Wilson. Sully invariably sought his approval of portraits he painted before he let them leave his studio.

78 **Charles Smith.**

Size 2¾ x 2½.

The father of the artist. In morocco case.

79 **Portrait of the Artist,** by himself.

Size 1⅝ x 1⅜.

260.

80 **George Washington.**

Size 2½ x 2.

After the portrait by Gilbert Stuart. A superb miniature, exhibiting the technique and composition of an experienced artist. In it he has carried Stuart's coloring and all his artistic effect. I doubt whether a more beautiful portrait of Washington could be had. It was painted in the early part of the last century and has been cherished by the family of the artist as one of his most effective masterpieces. It has a slight crack on the left margin, but it does not harm the portrait and can be easily repaired.

81 **Charles Smith.**

Size 2½ x 2¼.

Son of the artist and first cousin of President Woodrow Wilson.

82 **Ada E. Hayden.**

Size 2¾ x 2⅝.

Daughter of the artist and first cousin of President Woodrow Wilson. The artist has written on the mount "From Memory. Unfinished." Nevertheless it is a beautiful example.

83 **Mary A. Smith.**

Size 2¼ x 2.

This is the portrait of the daughter of the artist when she was a little girl. It is exquisitely painted and portrays a beautiful little child with low-neck dress. She was the first cousin of President Woodrow Wilson. In morocco case.

84 **Mary A. Smith.**

Size 3 x 2¼.

The daughter of the artist and first cousin of President Woodrow Wilson. It portrays a beautiful little girl with auburn curls and low-neck dress., exquisitely painted. In morocco case.

85 **Mary A. Smith,** née **Adams.**

Size 1¼ x 1⅛.

The wife of the artist. Has written on the back "By Jas. P. Smith. Mary A. Smith, ne Adams." She was the aunt of President Woodrow Wilson.

86 **James P. Smith,** by himself.

Size 2¾ x 2¼.

This is a very clever portrait of himself and he has written on the back "One of my first attempts on ivory. Back ground very bad. J. P. S." The portrait, however, is excellently painted, but the back ground is very dark, too much so to please the critical eye of the painter.

87 **Portrait of a Lady.**

Size 2¾ x 2¼.

This is evidently a portrait of a beautiful Spanish lady with curls and low-neck dress. It is considered by the family to be one of the artist's masterpieces.

88 **Portrait of a Lady, seated, Nursing a Child.**

Size 2⅛ x 2.

This beautifully little painting will appeal to anybody who has a feeling for domesticity. In morocco case.

89 **Napoleon Bonaparte.**

Size 2⅝ x 2⅛.

This is a copy from the celebrated portrait by Horace Vernet. It depicts the great emperor of the French in military uniform, full face. Mr. Smith painted it about 1835. The family have had many offers for it, but always refused to part with it. From lot 78 to 89 are all on ivory.

90 **Napoleon Bonaparte.**

Size 3 x 2⅜.

An exquisite little pen and ink drawing, signed by the artist, and from which he painted the miniature (Lot 89). It is done in imitation of stipple engraving, and so beautifully executed that it takes a strong magnifying glass to convince one that it is not an engraving.

JACOB EICHOLZ

Was born shortly after the Declaration of Independence, 1776. He was brought up to the trade of a coppersmith, but always had a tendency toward painting, in which he was encouraged by his friends, and soon became popular as a portrait painter of great merit in Lancaster and Philadelphia, where he painted the portraits of many of the leading citizens.

375.

91 **James P. Smith.**

Size 30¼ x 25¼.

Life-size bust portrait in oil on canvas, signed on the back by the artist. "Painted by Jacob Eicholz 1835."

It is the portrait of Jas. P. Smith, the miniauturist, in the prime of his life, and one of the very best examples of Eicholz.

92 **Original Pencil Drawing** by James P. Smith, entitled "Bonum vinum laetificat cor hominus." Signed.

93 **Original Pencil Drawing of a Dog's Head,** by Jas. P. Smith.

LE GENERAL
WASHINGTON

SMALL OIL PORTRAITS

CHAS. LORING ELLIOTT

Was born in Scipio, N. Y., in Dec., 1812; died in Albany, N. Y., Sept., 25, 1868. Pupil of Jno. Trumbull. It is said he painted over seven hundred portraits of eminent personages.

94 Portrait of Himself.
Size 11 x 13.

JOHN M. FALCONER

95 Portrait of Himself.
Size 8 x 5½.
Original sketch in oil.

GEORGE HEISTER

96 Portrait of James H. Hackett, the Actor.
Size 8 x 11.
Father of Jas. K. Hackett, the celebrated actor, in oil.

HENRY INMAN

Was born in Utica, N. Y., Oct. 20, 1801; died in New York City, Jan. 17, 1846. Pupil of Jno. W. Jarvis. At the age of 21 he opened his own studio in New York and soon acquired fame as a portrait painter.

100. 97 William Inman.
Size 8 x 9½.
Father of the artist, and of Admiral Inman, in oil. Painted on panel with the inscription in the artist's handwriting, "Wm. Inman Senr by Henry Inman."

50. 98 Caroline Inman.
Size 8½ x 11.
Daughter of the artist, in oil, with inscription on the back in the hand of the artist, "Caroline Inman by Henry Inman."

99 Portrait of a Gentleman.
Size 11 x 13.
In oil. This is one of the finest examples of this celebrated artist's work.

JOHN BEAUFAIN IRVING

Was born in Charleston, S. C., November 26, 1825; died in New York City, April 20, 1877. Pupil of Leutz. His portraits and paintings of historical subjects are noted for their spirited composition and richness of color.

100 **Edgar Allan Poe.** In oil.

Size 9 x 11.

The celebrated author of "The Raven."

J. B. LONGACRE

Was born in Delaware County, Pa., August 11, 1794; died in Philadelphia January 1, 1869. He was a noted engraver of portraits in line and stipple. Many of his portraits were in colors and drawn from life, and from these he made the engravings.

101 **John Fanning Watson.**

Size 5½ x 4¼.

The annalist of Philadelphia and New York. Signed "J. B. Longacre, Del ad vivum 1836." Original pencil drawing from life.

EDWARD GREENE MALBONE

Was born in Newport, R. I., in August, 1777; died in Savannah, Ga., May 7, 1807. He became one of the most famous miniaturists of his time, and in his art Malbone is admitted to be without a peer. His miniatures stand alone. Not only is this so of his native land, but equally true in comparison with the best foreign work.

200.

102 **Portrait of Himself.**

Size 10 x 13.

A beautifully painted portrait ot this well known artist, by himself. It formerly belonged to Col. Frank M. Etting, who exhibited it at the Pennsylvania Academy of Fine Arts, in 1877. It was purchased from his estate.

BENJAMIN A. MEREDITH

Born 1790. Son of Benjamin Meredith.

103 **Water Color Portrait of a Gentleman.**

Size 3½ x 4½.

SAMUEL FINLEY BREESE MORSE

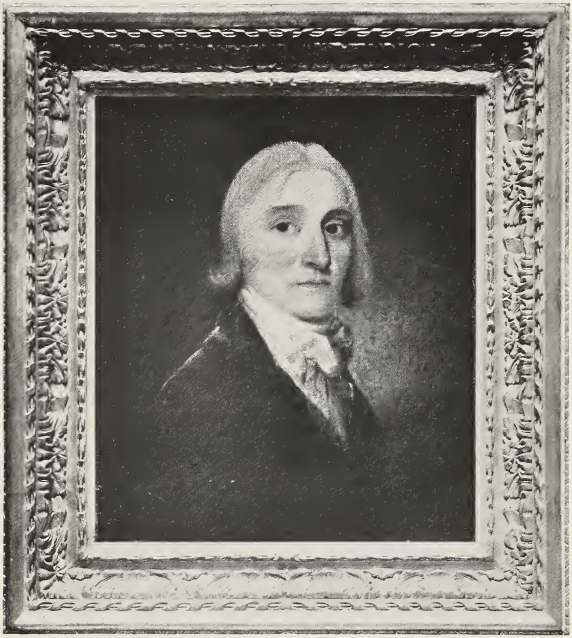
Was born in Charlestown, Mass., April 27, 1791; died in New York City April 2, 1872. Studied under Washington Allston and Benjamin West. He settled in Boston, where he soon gained a reputation for portrait painting, although he is better known as the inventor of the telegraph.

350.

104 **Portrait of Himself.**

Size 9½ x 11½.

Professor Morse painted this portrait in 1814, when he was twenty-three years old. The portrait has been in the possession of the family of the former owners 106 years. Used as a frontispiece of Vol. I of the Life of Morse.



JOHN NAEGLE

Was born in Boston, Mass., November 4, 1796; died in Philadelphia September 17, 1865. Studied under Bass Otis, married the step-daughter of Thos. Sully. He painted the portrait of Gilbert Stuart, and as a portrait painter he ranks second to Stuart.

$2.50

105 George Catlin.

Size 5 x 6.

Original sketch in oil, from life, of the celebrated artist and writer on North American Indians. Presented to James P. Smith, the miniaturist, by John Naegle.

PACIFICUS ORD

106 General Peter V. Hagner.

Size 5 x 4.

Water color. Signed "Ord pinxit," about 1845. Peter V. Hagner was a distinguished officer in the War with Mexico, and was a Brig.-General in the Civil War.

ANNA C. PEALE

107 Portrait of Rev. W. M. Stoughton, D. D.

Size 9 x 11¼.

Dr. Stoughton was the first President of Columbia College, Washington, D. C. He was the first husband of Anna Claypoole Peale, and she was his second wife.

CHARLES WILLSON PEALE

Was born in Chestertown, Md., April 13, 1841; died in Philadelphia February 22, 1827. Studied under John S. Copley and Benjamin West. He became one of the most popular of portrait painters, and enjoyed the reputation of painting the first portrait of Washington.

190,

108 John Bartram.

Size 13 x 10.

The inscription on the back reads: "Portrait of John Bartram of Darby, died 1777. C. W. Peale, Artist. Property of Isaac Bartram, 1795." An exceedingly rare and splendid example of this artist's work, and the first that has come under my notice of this size.

John Bartram was one of our first and most noted botanists. He was born near Darby, Pa., March 23, 1699; died in Kingsessing, Pa., September 22, 1777. In applying his vocation he made various trips through unexplored America, and contributed much valuable information on the natural history as well as the botany of his native country.

N. PIEHLE

85

109 George Washington.

Size 10 x 13.

In oil. Inscription on the base, "Le Général Washington. Peint d'après nature à Philadelphie, par N. Piehle, en 1783."

This portrait was specially painted for the engraving in Lavater's Physiognomy. This is doubtless a copy from one of the Charles Willson Peale portraits of Washington in France at that period, and the name "Piehle" is a French spelling of "Peale."

PETER F. ROTHERMEL

Was born in Nescopack, Luzerne Co., Pa., July 18, 1817; died in Philadelphia ——————. A pupil of Bass Otis. Resided in Philadelphia, where he attained a high reputation for his coloring and composition. He painted many historical subjects.

110 Rose Bradmardine.

Size 8 x 10.

Original sketch in oil. Inscribed on the back, "Rose Bradmardine, Waverly, Walter Scott, by P. F. Rothermel, 1877."

ST. MEMIN

80

111 Portraits—Mr. and Mrs. Macdonald, of Maryland.

Size 9½ x 11½.

A pair of superb pastels. They are so beautifully executed and so definitely like the works of St. Memin, that I have attributed them to his hand.

JAMES SHARPLESS

Was born in England about 1751; died in New York February 26, 1811. He was noted for his excellent series of small portraits in pastel of noted Americans, including Washington, Jefferson, Adams, Monroe and others. He excelled in the art.

112 Portrait of General Lafayette.

Size 8 x 10.

Original pastel from life.

70

113 James McClurg.

Was born in Hampton, Va., in 1747; died in Richmond July 9, 1825. Noted physician and Revolutionary patriot. Member of the Federal Constitutional Convention.

Original pastel from life.

60

114 Portrait from Life (probably John Mason).

Size 8 x 10.

Original pastel.

100

GILBERT STUART

Was born in Narragansett, R. I., December 3, 1775; died in Boston, Mass., July 27, 1828. Studied under Benj. West, when he returned to the United States and became the greatest American portrait painter of his time and influenced all his contemporaries. He painted nearly all the prominent Americans of his time, his most distinguished sitter being George Washington.

1400.

115 Portrait of Hall Harrison.

Size 11 x 13.

Hall Harrisson's grandfather was born in Appleby, Westmoreland County, England. His father, John Harrisson, came to Easton Falls, Maryland, and was an officer in the Revolutionary War, from Cambridge, Maryland. At his death, his widow (Paul Harrisson's mother), married Judge Commett Bullitt. The Harrisson portrait went down to his mother's end of the family, remaining in the old homestead on Harrisson Street (named after him) and Dover Street, which was built over one hundred years ago. There is mention of the portrait in Volume X, page 376, of the Maryland Historical Society Report, which speaks of the inscription on the back. He went to visit his relatives in Appleby, England. In 1802 he was connected with the bank in Easton. Two years later he began business in Baltimore. The business was very successful, and was continued after his death by his son, who was President of the Baltimore and Ohio Railroad in 1856. His great-great-grandchildren are: Mrs. George Harrisson Jackson and Mrs. Stuart Symington. The portrait of Paul Harrison has never been out of the possession of the family. This is the only known portrait of this size by Gilbert Stuart.

70.

116 George Washington.

Size 15 x 13.

On the back is inscribed "Painted for Charles R. Ingersoll. Gilbert Stuart." This painting, which is about one-third life-size, was cleaned by the late Mr. Wilkinson, the well-known restorer, who informed the owner that there was not the slightest doubt but that it was painted by Gilbert Stuart. It is on paper, mounted on heavy linen, and the inscription as originally written, is on the back. It is really a beautiful portrait and worth the close attention of connoisseurs.

140.

116A **Stuart, Gilbert.** America's Master Portrait Painter. A. L. S. 3 pages, 4to. Washington, May 15, 1804. To Edward Stow, with address. Stained and damaged on outer margin.

This is the second letter of Stuart's that has come under my observation in fifty years. EXCESSIVELY RARE.

"I received yours of the first of May. I did not answer it, because I am unwilling to give you the trouble and expense of an idle letter; allow me now however to express my warmest thanks for the prompt and kind manner with which you performed my request.

Enclosed I send you a hundred dollars and tomorrow I shall enclose a hundred more and the day after another hundred. The note to Franks is 216. Do with interest the debt to Messrs. Boller & Jordan * * * so that this sum is more than sufficient for these debts—as I must insist on the deducting one hundred dollars which is the price of the head of Washington which has been spoiled by Franks making a hole through it. Should any difficulty arise on this subject, Mrs. Dallas or Mr. Hopkinson will I am certain give you their advice cheerfully on my account. I must beg of you to make my best thanks to Messrs. Boller & Jordan for their kind indulgence to me, until I can have an opportunity myself to do it personally.

Nothing could have given us more surprise and concern than to find that any censure should reach so sincere and disinterested a Friend as I have on all occasions found you; but I feel the utmost indignation that there should be found a being so base and so impudent as to attack the character of my Friend in the most tender point; and to make one an instrument for such a purpose. Truth my dear Friend is simple but powerful; and I know no way to repel so infamous an attack; as by stating it.

First then—I never did (until the present moment) direct to you or to your care any letters containing money for the use of my family nor for any other purpose. I never had and I trust I never shall have any other reason for not doing so, than an unwillingness to give you trouble that these were three letters of which obtained no account for many weeks containing money, forty (?) dollars each, they were directed to Mrs. Stuart at Bordenton but they never reached the Post office which is about two miles from my lodging. The weather being severe the idle rascal who I had entrusted them with had concealed them in his own box. Thus Sir I hope I have removed entirely every thing that could give either of us uneasiness and beg permission to subscribe myself with unshaken esteem and affection, Your most obliged."

THOMAS SULLY

117 George Frederick Cook.

Water-color sketch from life, full length, about 1811. The life-size portrait of Cook as Richard the Third is in the Academy of Fine Arts.

118 Queen Victoria.

Sketch in water-color of his celebrated portrait.

119 Alfred and Blanch Sully.

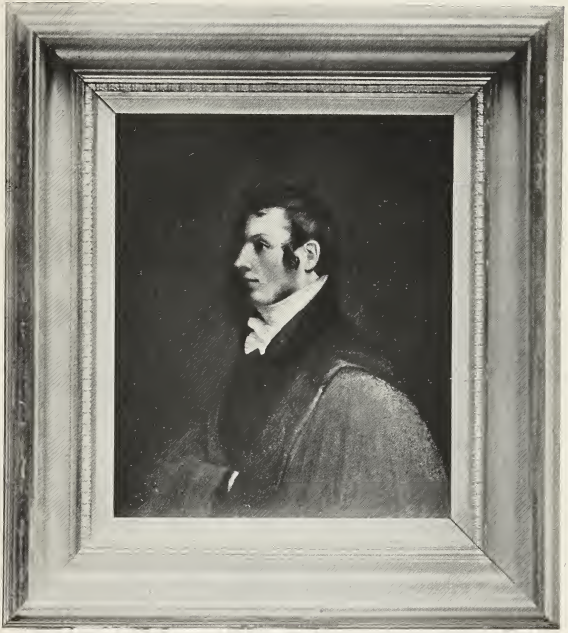
Original sketch in water-color from life.

120 The Musicians.

Sketch in water-color from the noted painting by Domenichino.

121 Rebecca.

Original sketch in water-color from his painting of Rebecca at the Tower Window (Scott's Ivanhoe).



122 Child.
Original sketch in water-color.

123 Portrait of Himself.
Size 6½ x 9.
Original oil portrait at the age of 80.

124 Head of a Little Boy.
Size 8 x 10½.
In oil. Possibly his son Alfred.

125 Portrait of a Lady.
Size 7 x 11.
Oil. On the reverse a sketch of the Washington Grays, used in the background of his large painting of Genl. Lafayette, painted in 1824.

126 Portrait of a Young Lady. Three-quarter length.
Size 9 x 12.
Composition sketch in oil.

127 Thos. Sully as a Young Man.
Size 6½ x 9.
Attributed to Thos. Sully.

128 Full-length Portrait of a Child.
Size 7 x 10.
In oil.

JOHN VANDERLYN

Was born in Kingston, N. Y., Oct. 15, 1775; died there Sept. 24, 1852. Studied under Gilbert Stuart, he soon rose to prominence as a portrait painter as well as of historical subjects, his ability was recognized both here and abroad.

129 Junius Brutus Booth.
Seze 10 x 12.
In oil. Original from life of the celebrated tragedian and father of Edwin Booth.

GEORGE WILCOX

130 Matthew Baldwin.
Size 11 x 17.

WASHINGTON RELICS

From the Estate of Dr. David Stuart, the Personal Friend of General Washington, who Remembered him in his Will.

CHARLES WILLSON PEALE

Was born at Chestertown, Maryland, April 16, 1741; died in Philadelphia February 22, 1827. Studied under John Singleton Copley and Benjamin West. Attained a high reputation as a miniaturist and painter of portraits in oil. Enjoyed the distinction of having painted the first portrait of Washingtohn.

9600.

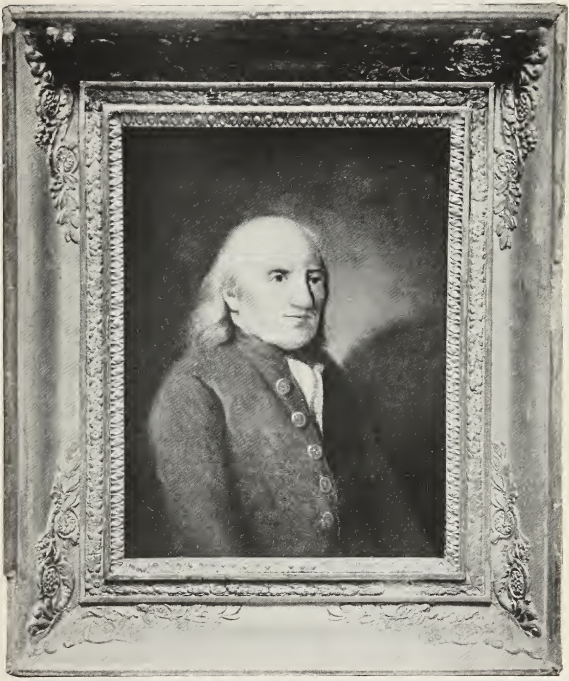
131 George Washington.

Size 1 11-16 x 1 6-16.

On ivory, in the original gold frame, as a locket or breastpin. In the original morocco case.

The portrait represents Washington in uniform, with the blue silk band of the "Cincinnati" across the breast; the head is slightly to the left. Shortly after the termination of the Revolutionary War Mrs. Martha Washington deputised Charles Willson Peale to paint the portrait of General Washington for a locket she wished to present to her very dear friend, the daughter of Dr. David Stuart. Peale accordingly visited Mount Vernon for that purpose, and Washington gave him a sitting (Tradition says that he sat on a small wooden box while Peale made the sketch), and this portrait is the result. A more beautiful relic of this GREATEST OF MEN *could not be had, as it carries with it the close personality of the general and that of his beloved wife Martha, as well as being a gift from both to their lovely and gifted young friend, the daughter of their old friend Dr. David Stuart.*

The family history of the portrait is, that the miniature was painted at the request of Martha Washington for the daughter of Dr. David Stuart, Rosalie Eugenia Stuart. *Dr. David Stuart was the lifelong friend of Washington and married the widow of Mrs. Washington's son, John Parke Custis. She was Eleanor Calvert before her marriage to John Parke Custis. Her daughter, Rosalie Eugenia Stuart, married a Mr. Webster, and she gave the miniature to her nephew, Sholto Tuberville Stuart, who gave it to his wife, bearing the same name, Rosalie Eugene Stuart. Dr. David Stuart was the great-grandfather of the present owner, Mrs. Caroline Calvert Davis Stuart. An affidavit as to the above facts will be given the purchaser.*



WASHINGTON'S FIELD GLASS OR TELESCOPE

4900.

132 **Brass Field-Glass or Telescope.** Made by Whitford of London, with three adjustable brass feet for sitting on a table or stand. In the original mahogany case.

This interesting relic was used by General Washington in surveying land. It has a screw in the bottom, to which a tripod can be adjusted for field work. It is fair to presume that Washington used this identical instrument when a young man in making surveys for Lord Fairfax, his patron and friend, and it was with this instrument he surveyed his Mount Vernon estate. At his death, the general bequeathed it to his friend, Dr. David Stuart, and it has engraved upon it this clause from Washington's will: "To Dr. David Stuart I give my Telescope. Ext. Washington's will." This is no doubt one of the most interesting relics of this great man in existence, as it is associated with him in his early life, when he little thought he would be called upon to render the service to his country which made him the greatest man in history. It has come down by direct inheritance from the estate of Dr. David Stuart to the present owner, Mr. George Calvert Stuart of Virginia. An affidavit as to the above facts will be given the purchaser.

WASHINGTON'S POCKET SHAVING CASE

950.

133 **A Pocket Shaving Case,** consisting of two razors, hone, strop, brush, comb and mirror, in a morocco case, showing considerable wear-and-tear.

This shaving case was used by Genl. Washington during the Revolutionary war. It was always carried by him from camp to camp, and rendered him service at Trenton, Princeton, Valley Forge, Yorktown, and all the other important places he visited during his military life. It shows considerable wear from much usage. It was bequeathed by the General to his old and dear friend Dr. David Stuart, who has written on a piece of paper attached to the case the following: "This camp shaving case was used through the War of Independence by Washington, as General-in-Chief of America (U. S. A.) 1776, and given to his connection, Dr. David Stuart of Virginia, as he had used it, preserved with sacred care from age to age as a relic of the great and good, the Father of his Country." It was inherited in direct descent from the estate of Dr. David Stuart by the present owner, Richard Henry Stuart of Virginia, who has also written on a piece of paper attached: "This shaving case was uesd by Genl. Washington during the Revolutionary war, 1776, given by him to his friend & connection, Dr. David Stuart of Virginia, & now owned by his Great Grandson, Richard Henry Stuart, Jr., of Virginia." An affidavit as to the above fact will be given the purchaser.

TWO MOUNT VERNON WASHINGTON CHAIRS

1100. 700.

134 **Two Mahogany Chippendale Chairs.** The top rail is neatly carved, as also the ends. The splats are plain open work, cabriole legs, terminating in bird's claw and ball feet, with removable seats, upholstered in modern blue silk brocatelle.

These are two of eight chairs which General Washington had in his dining-room at Mount Vernon. They were brought from Mount Vernon by Mrs. Abigail McLean, of Wilmington, Delaware, before the Civil war, and before the regents, now in charge of the Mount Vernon property, took charge of it. Miss McLean purchased the whole of the eight chairs, four of which she parted with to her grandfather, Daniel Lammot. An affidavit as to the above fact will be given the purchaser. It is seldom an opportunity is offered to purchase furniture which belonged to Washington, and especially which was used at Mount Vernon, and besides this they are extra fine specimens of the Chippendale period.

ENGRAVED PORTRAIT OF WASHINGTON

110.

135 **General Washington.** Late President of the United States. General of the American Armies, 1775; resigned the command 1783. Elected President of the United States 1789; re-elected 1793; resigned 1797; died 1799. *Mezzotinto*, colored by hand. Bust to left, in uniform. Oval, with border cut off at sides, top and bottom, and extended at corners to rectangle. Hart 801*a*. Heighth 12 3-8//, width 9 6-8//.

Excessively rare, lacking a portion of the title, "General Washington, late President of the United States."

120.

136 **General Washington.** Late President of the American Congress. London: Published Septr 7, 1797, by G. Thompson, No. 50, Old Bailey, and I. Evans, No. 42, Long Lane, Wt. Smithfield. *Mezzotinto*, colored by hand. Whole length, standing, in uniform, at entrance to a marquee overhung by a tree. The right hand, gloved, thrust into waistcoat at breast. In left hand an open scroll, lettered "Declaration of Independence." To right a camp-stool, upon which are a spy-glass, a scroll and a cocked hat. In left distance a river and an encampment. Hart, No. 36. Height 13//, width 9 11-12//.

137 **General Washington,** Father and Protector of America. Full length, to right, standing on a balcony, right arm extended, left arm bent and hand resting on the hip, stone pillars to the right, a curtain in the background. *Mezzotinto. Carson number.*

Only known copy of the state plate. Carson's copy of the 2d state plate sold for $375.

111

138 **Gold Breast Pin.** Containing a very small portrait of Washton (½// x ⅜//), engraved in stipple after Stuart, head to left. This portrait was engraved and worn at the time of Washington's funeral. *Excessively rare.*

139 **Rev. Joseph Pilmore.** Painted and engraved by C. W. Peale, 1787. *Oval mezzotinto.* Heighth 6//, width 4 11-12//.

ORIENTAL CARPETS

Estate of the Late DR. WILLIAM F. NORRIS of Philadelphia.

140 **Agra Carpet.** Size 26/ 6// x 14//.
Very heavy pattern.

141 **Persian Carpet.** Size 16/ 3// x 6/ 4//.
Very artistic, beautiful pattern.

142 **Agra Carpet.** Size 16/ 2// x 10/ 8//.
Very heavy light artistic center with dark border.

143 **Persian Rug.** Size 16/ 9// x 6/.
Very heavy, beautiful color.

144 **Persian Carpet.** 13/ x 11/.
Very intricate pattern and dark coloring.

145 **Agra Carpet.** 14/ 8// x 9/ 2//.
Beautiful pattern and bright coloring.

146 **Agra Carpet.** Size 17/ 10// x 14/ 2//.
Very heavy dark Moorish pattern.

147 **Agra Carpet.** Size 16/ x 11/ 3//.
Palm leaf pattern with heavy border.

148 **Persian Carpet.** Size 12/ x 18/.
Extra heavy, unusually bright color design.

149 **Antique Patchwork Bedspread.**
Ornamented with floral designs in colored chintz.

150 **Antique Patchwork Bedspread.**
Ornamented with floral designs in colored chintz. These two bedspreads came from the Manor of Masks, now Culp's Hill, the Colonial Home of Dr. Norris.